

Berkshire Museum Begins Its Second Half-Century

Jubilee Ball Tomorrow To Mark Event

By ALBERT GOODMAN
The exhibition of Reginald Fessenden, first inventor of a practical radio transmitter, is the centennial of the Berkshire Museum's 50th anniversary celebration. To be observed officially tomorrow. For in the course of a half century, the Museum has transferred from a rustic dependency of agriculture to an institution playing a significant role in the history of the state.

"One of the main motives for the Museum's success to date is the general public," says Director Stuart G. Cheney. "But on the flip side of the coin the institution has to pay for its share with gifts, for it is regarded as one of the best museums for a city of its size in the country."
"It is almost all the major art objects available for sale. The biggest historical purchase ever made by the Museum has come from a collection of artifacts belonging to the Berkshire family of the town of Newcomb, N.H., which was sold to the Museum last year. It included a number of fine paintings and a valuable collection of objects of art, including a fine collection of porcelains and a pair of silver spoons which were used by the original inventor of a ballpoint pen, the late Walter Hunt. Mr. Cheney, who went to Newcomb, N.H., last year, was there for two weeks during the sale and in fact, was able to buy one of the spoons which he is now wearing at the jubilee ball.

MUSEUM IN 1906: When the Berkshire Museum of Natural History and Art opened its doors on April 1, 1906, it was a two-story gray brick and brownstone building of rustic character. The grounds were owned by the late George Eastman and were used as an office and a laboratory by him until his death in 1904. Four wings had already been added.

Founded in 1881
Officially founded in 1881 by a group of local citizens, the Museum's first building was at the corner of Main Street and State Street. It was the first building in the town of Northampton, Mass., to have a separate entrance. It was built by a group of local citizens and was the first building in the town of Northampton, Mass., to have a separate entrance.

Major Projects
One of the Berkshire Museum's chief aims is to improve the building and its contents. One of the most important projects is the renovation of the existing building. The new building is to be built on the site of the old building. The new building is to be built on the site of the old building.

Laura M. Beaz
Recently introduced in the Museum's collection is a fine painting by the late Laura M. Beaz. The painting is a portrait of a young woman and is a fine example of the artist's work.

Life
The Museum is now in its 50th year. It has a fine collection of natural history and art. It is a place where people can learn about the history of the state and the world.

North in the Museum
In 1911, the Museum began to collect objects from the North. It has a fine collection of objects from the North and is a place where people can learn about the history of the North and the world.

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BIRTH AND BEREAVEMENT: From Court street, the Debus property family, founded the Berkshire Museum in 1902 and was instrumental in the museum's development. The museum was transferred into a trust and is now controlled by the trustees. The trustees are: William Debus, Jr., William Debus, III, and George L. M. Curtis.

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PHOTOGRAPH BY BERT NELSON

AFRICAN ANIMALS IN MINESTRATE: A group of large animals, including lions and tigers, are on display at the museum. The animals are well cared for and are a major attraction for visitors.

PHILADELPHIA: Justice A. Wood's "Light on Egypt" is a fine collection of objects from Egypt. The collection includes a number of fine pieces of art and is a major attraction for visitors.

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